

36 Elementary and Progressive Etudes.

VIOLIN.

H. E. KAYSER, Op 20,
Book II.

Allegro moderato.

Nº 15.

mf *cresc.*

f *mf*

cresc. *f* *mf* (or II restez)

III *cresc.* *f*

mf

cresc. *f*

mf

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+) Lower fingering for more advanced players.

Musical score for a string instrument, featuring 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *restez*
- Staff 2: *restez*
- Staff 3: *cresc.*, *f*, *tirez*
- Staff 4: *decresc.*, *f*, *tirez*
- Staff 5: *f*, *tirez*, *dim.*, *f*, *tirez*
- Staff 6: *mf*
- Staff 7: *cresc.*, *f*
- Staff 8: *mf*, *cresc.*
- Staff 9: *f*, *mf*, *or I 2*, *restez*
- Staff 10: *III cresc.*, *f*
- Staff 11: *dim.*, *cresc.*
- Staff 12: *f*, *p*

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Moderato.



Allegro.

No 16.

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This page of musical notation consists of ten staves of music, likely for a piano. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dense, flowing sixteenth-note passages, often grouped in fours. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Fingerings are indicated with numbers 1-4. The piece concludes with a double bar line and a fermata over the final notes.

Staff 1: *f*, *cresc.*

Staff 2: *mf*

Staff 3: *f*

Staff 4: *cresc.*, *f*, *decresc.*

Staff 5: *cresc.*, *p*

Staff 6: *f*, *mf*

Staff 7: *mf*, *cresc.*, *f*, *mf*

Staff 8: *f*

Staff 9: *ff*

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Andante quasi Allegretto.

Nº 17. *melodioso.*

p *mf* *p₂* *f₂* *p* *f* *risoluto.* *dim.* *p* *dolce.* *f₂* *p* *f* *marcato.* *dim.* *p* *cresc.* *f* *dim.* *p* *p* *f₂* *p* *mf* *f* *dim.* *dolce.* *mf* *p₂* *f₂* *pp* *f₂* *f* *f₂* *f₂* *f₂* *f*

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Nº 18. Allegretto.

The score is written for violin in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and an *Allegretto* tempo. The first staff contains the initial melodic line with dynamics *f*, *p*, *cresc.*, *f*, *p*, and *cresc.*. The second staff continues with *cresc.*, *f*, *p*, *cresc.*, *f*, and *cresc.*. The third staff includes a *ff* dynamic and a *dim.* marking. The fourth staff features a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff includes a *restez.* instruction and dynamics *fz*, *p*, *fz*, *p*, *fz*, *p*, and *fz*, *p*. The seventh staff has dynamics *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, and *f*. The eighth staff includes *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *4 cresc.*. The ninth staff has *ff* and *dim.* markings. The tenth staff includes *ff* and a *restez.* instruction. The eleventh staff has *ff* and *dim.* markings. The twelfth staff concludes with *dim.*, *p*, and *ff* dynamics.

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A B C D

N^o. 19. **Allegro.**

mf *cresc.* *f* *dim.* *mf* *p* *f* *dim.* *cresc.* *mf* *p* *cresc.* *f* *dim.* *mf* *f* *dim.* *p* *cresc.* *f* *III restez.* *ff* *dim.* *p* *f* *ff* *dim.* *p* *f*

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No. 20. Allegretto.
(At the frog)

p *cresc.* *f* *dim.* *pizz.* *arco.* *left Hand. V*

p *cresc.* *f* *dim.* *mf*

cresc. *p* *cresc. mf* *decresc.* *cresc.* *p*

cresc. *f* *dim.* *p.* *f* *dim.* *left Hand. arco. pizz.*

f *dim.* *f* *p* *right Hand. V* *pizz.* *arco.*

mf *f* *f* *f*

dim. *f* *dim.* *p* *cresc.* *f* *p* *mf*

f *mf* *f* *f* *p* *IV.* *p*

cresc. *f* *left Hand* *pizz.*

arco. *pizz.* *arco.* *V* *arco.* *V* *arco.* *ff*

dim. *pizz.* *pizz.* *pizz.*

decresc.
cresc. *p* *cresc.*
p *cresc.* *p* *cresc.* *fz*
fz *decresc.* *p*
cresc. *p*
fz *decresc.* *p* *cresc.* *f*
f *dim.* *p*
cresc. *f* *p* *cresc.* *f*
decresc. *p* *cresc.*
f *decresc.* *fz* *decresc.* *fz* *decresc.*
f *cresc.* *ff*
pizz. *arco.*
pp *ff*

Or in 2nd position *pizz.* *arco.* *ff* etc.

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Also to be practised in this way.



Allegro.

Nº 21.

fz *dim.* *p* *cresc.*
fz *decresc.* *p*
fz *cresc.* *f*
p *cresc.* *f* *fz* *decresc.*
p
cresc. *p*
cresc. *mf*
p *cresc.*
f *p* *pp*
cresc. *f* *decresc.* *fz* *fz*
cresc. *fz* *fz*

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Allegro assai.

Nº22. *f*

f *ff* *p* *mf* *f* *p* *pizz.* *arco*

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Allegretto.

Nº 23.  *p pousse.* *cresc.* *f* *p*



cresc. *dim. p*



cresc. *f* *p*



mf *p* *cresc.* *f*



dim. *p* *cresc.* *f* *dim. p*



f

Musical score for piano, consisting of eight staves. The key signature has two flats, and the time signature is 3/4. The score includes various dynamic markings: *p*, *cresc.*, *f*, *mf*, *ff*, and *pp*. Performance instructions include *rallent.* and *Piu mosso.*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific markings include *tr* (trill), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Fingerings (1, 2, 3) and breath marks (V) are also present.

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Nº 24. *Allegro assai.*
furioso.

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (G minor), and a common time signature. The tempo and mood are indicated as *Allegro assai.* and *furioso.*. The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). Technical markings include fingering numbers (1, 2, 3, 4), accents, and slurs. The piece concludes with a double bar line and a final *ff* marking.

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Nº 25 *Allegro.*

p *cresc.* *f*

f *dim.* *cresc.*

f *dim.* *f* *dim.* *f* *dim.*

p *cresc.* *f* *dim.* *f* *dim.*

mf *cresc.* *f* *mf* *cresc.* *f*

mf *cresc.* *f* *mf* *cresc.* *mf* *cresc.*

ff *ff* *dim.* *p* *pizz. L.H.* *ff* *arco.* *pp* *pp*

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Nº26 *Allegro.*

p *cresc.* *p*
cresc. *mf* *cresc.* *f* *mf*
cresc. *f* *dim.* *f* *dim.*
f *dim.* *p* *cresc.* *fz*
fp *cresc.*
f *p* *cresc.* *p*
cresc. *mf* *p*
cresc. *mf*
cresc. *fp* *p*
cresc. *f* *dim.* *f* *dim.* *cresc.* *f*
fz *sf*

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Book III

Nº 27 *Allegro.*

The score for No. 27 is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of *Allegro*. The piece is characterized by its rhythmic complexity, featuring numerous triplets and sixteenth-note passages. The dynamics range from *p* (piano) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *dim.* (diminuendo). Fingerings are indicated throughout, and there are several slurs and accents. The piece concludes with a *restez.* (rest) marking and a *dim.* instruction.

First musical staff in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The staff contains a melodic line with various ornaments and fingerings. The dynamic marking is *restez. dim.*

Second musical staff in treble clef, key signature of three sharps, and 4/4 time signature. The staff contains a melodic line with ornaments and fingerings. The dynamic markings are *p*, *cresc.*, *mf*, and *dim.*

Third musical staff in treble clef, key signature of three sharps, and 4/4 time signature. The staff contains a melodic line with ornaments and fingerings. The dynamic markings are *p*, *cresc.*, and *f*.

Fourth musical staff in treble clef, key signature of three sharps, and 4/4 time signature. The staff contains a melodic line with ornaments and fingerings. The dynamic markings are *mf*, *p*, *cresc.*, and *mf*.

Fifth musical staff in treble clef, key signature of three sharps, and 4/4 time signature. The staff contains a melodic line with ornaments and fingerings. The dynamic markings are *p*, *cresc.*, *mf*, *f*, *p*, *mf*, *cresc.*, and *f*.

Sixth musical staff in treble clef, key signature of three sharps, and 4/4 time signature. The staff contains a melodic line with ornaments and fingerings. The dynamic markings are *p*, *mf*, *cresc.*, *f*, and *ff*.

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